

REQUEST FOR PROPOSAL FOR INTERACTIVE ART

To be commissioned by the:

NORTHWEST MARITIME CENTER
& WOODEN BOAT FOUNDATION
Port Townsend, WA
September 1, 2010

Northwest Maritime Center & Wooden Boat Foundation

The Northwest Maritime Center is a non-profit organization located in Port Townsend, Washington. The mission of the Northwest Maritime Center is to engage and educate people of all generations in traditional and contemporary maritime life, in a spirit of adventure and discovery.

The Northwest Maritime Center has recently completed construction of a 27,000 square-foot maritime education facility located adjacent to the Point Hudson marina. The facilities are situated on a magnificent shoreline parcel that occupies a commanding presence on Port Townsend Bay. The Center's grand opening was last September during the Wooden Boat Festival. The new facility is a "green building," certified as LEED Gold, and includes two multi-purpose educational buildings, a deep-draft dock, and 20,000 square feet of outdoor common space for events and activities. For more information, please see:

www.nwmaritime.org

www.woodenboat.org

Interactive Art

This RFP solicits proposals for an interactive piece of art to be located on the outdoor commons, just adjacent to the beach (see Attachment A: art location zone). The art is being funded by one of the Center's donors. The donor has requested that "an interactive work of art" be installed that celebrates the Center's prominence on Puget Sound and Port Townsend Bay. Artistic guidelines that the donor and NW Maritime Center would encourage include the following:

- The proposed art piece should be "interactive." It should be designed in a way to allow children and adults to climb on it, sit on it, or otherwise interact with it.
- The art will be placed within the art location zone as depicted in Attachment A.
- The piece of art should be of a marine nature or other suitable maritime theme.
- A sculpture piece of art is strongly encouraged. Bronze or a similar, durable material is encouraged.
- The preliminary budget for the artwork is \$25,000. We will consider a higher project budget depending on the scale and quality of materials involved. The preliminary budget should include a justification if a higher budget is proposed and include all design, materials, and fabrication and installation costs.

Proposal Process & Schedule

1. Proposers are asked to submit a one to two-page Statement of Qualifications (SOQ) illustrating samples of their previous work (not including, but not to exceed, 10 images). A visual image and/or written concept paper and preliminary budget should also accompany the SOQ describing in detail your proposed artwork. We request that you spend only as much time on your proposal as is required to communicate your idea and your general cost estimate.
Schedule: SOQs are due on October 1, 2010
2. The Site Art Committee will review SOQs in early October. Two or three finalists will be selected. Each finalist will be paid \$500 to prepare a final proposal that includes an accurate and feasible budget. Finalists will be given two weeks to prepare final proposal for submittal.
Schedule: Final proposals are due on October 22.
3. The Site Art Committee will review final proposals and select an artist and negotiate a tentative acceptance conditioned on a final contract being awarded consistent with the final proposal.
Schedule: Final Selection will be made by November 1.

Evaluation Criteria

Qualifications Review:

1. Artist demonstrates a history of high quality, creative and innovative work and the potential to work in a public environment.
2. Artist's prior work demonstrates responsiveness and sensitivity to site context.
3. Strength and clarity of the artist's statement of interest and original concept for an interactive piece of art.
4. The proposal is responsive to the artistic guidelines above.

Proposal Review:

1. The artwork illustrates a high quality, interactive and creative art project that will further an awareness and appreciation of marine and/or maritime life in Port Townsend.
2. The artwork is appropriate for the site and identifies a specific location.
3. The artist demonstrates the ability to create a feasible project, taking into consideration issues of budget, public safety, maintenance and conservation.
4. The proposal provides an accurate and feasible budget.
5. The proposal establishes a realistic timeline, plan for maintenance and conservation.

Terms of Payment

Terms of payment will be negotiated during preparation of final contract. Typical terms of payment to be discussed are:

- 25% of the budget paid upon approval of contract
- 50%:of the total budget paid at the halfway point of project completion
- 100% of the total budget at completion of the project (i.e., fully installed and accepted by the Northwest Maritime Center).

Submittals

Please provide three hard copies of your submittal (and one digital copy via email) according to the schedule deadlines above, to:

Dave Robison, Project Manager

Attn: Call to Artists

Northwest Maritime Center

431 Water Street

Port Townsend, WA 98368

dave@nwmaritime.org